# Music development plan summary: *S*t Clare’s Catholic Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2023-24 |
| Date this summary was published | May 2024 |
| Date this summary will be reviewed | May 2025 |
| Name of the school music lead | Clare Wallington |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Greater Essex Music Hub |
| Name of other music education organisation(s) (if partnership in place) | Stave House |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At St. Clare’s our music curriculum is informed by the Model Music Curriculum and has the Stave House musical literacy programme at its core. The curriculum is planned to ensure progression through the phases, from Early Years up to Upper Key Stage 2. Our lessons are designed to be fully inclusive and we aim to include all SEND pupils as much as possible. The Stave House programme is very sensory and has proved successful in helping our SEND pupils access music.  Please see the link to our Music Curriculum Progression Map for detailed information about what and how we teach music here at St. Clare’s.  We are supported by the Greater Essex Music Hub, as well as Stave House, and children have the opportunity to take external exams through Stave House, accredited by the London College of Music (University of West London).  Music is taught by our designated music lead, Mrs Wallington, who is an accredited Stave House Music Teacher and Assessor, with a Diploma in Early Childhood Musical Education. All children have music once a week, throughout the school year. Each lesson lasts an hour.  For this academic year this is set out as follows: Monday: Early Years, Year 1 and Year 5 Tuesday: Nursery and Year 4 Wednesday: Year 1/2, Year 2 and Year 6 Thursday: Year 3 and Year 3/4 |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At St Clare’s children in KS2 have the opportunity to join our very active school choir. These pupils then use their skills and experience when taking part in school productions, concerts and performances.  Children from Year 2 upwards also have the opportunity to take up individual instrumental lessons, either through the Greater Essex Music Hub or with Mrs Wallington. They can then use their instrumental skills during the timetabled music lessons to further develop their progress and experience. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At St Clare’s all children have the opportunity to take part in performances. These are as follows:  Early Years & KS1: Christmas Nativity Performance.  All of KS2: Christmas Concert/Service  LKS2: Easter Performance.  Tendring Celebration Event with the Royal Opera House as part of Create Day.  (Year 4 only)  Whole School: Create Day with the Royal Opera House: Children join thousands of children and the Royal Opera House artists to perform a modern song and dance celebrating the UN Rights of the Child. (July 2nd)  Year 6: Leaver’s Production/show.  In addition, the school choir have opportunities to sing each term:  Autumn Term: Rosary Trust Advent Production at St. Benedict’s School in Colchester.  School Christmas Concert at Our Lady of Light in Clacton  Spring Term: Young Voices National Concert at the O2 Arena in London.  Tendring Vocal Festival in Clacton.  Summer Term: Singing with residents of St. Michael’s Residential Care Home (Singing   for Dementia) |

## In the future

This is about what the school is planning for subsequent years.

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| In addition to the above, we are hoping in the future to:   * Organise a designated rehearsal space/space for individual practice. * Expand the provision for individual tuition through the use of tutors from the Greater Essex Music Hub. * Re-instate the recorder club for KS2 children * Start a ukulele club. * Invite professional musicians in to perform and run a workshop for all children from Early Years through to Year 6 (for example, African Drumming). |

## Further information (optional)

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| Please see the Music Curriculum Page for links to:  Stave House Music Mark Charanga (including Greater Essex Music Hub) Sing Up BBC Ten Pieces Young Voices |